

29 Aug 2022



JAF Weekly 2

The JAF Weekly subscribe@thecanonicalart.com



Figure 1: What's cooking at The Canonical Art this week?

I will be releasing my weekly letter on Monday mornings going forward. Why? Because I am building a brand and nobody wants to look at pages of "art" littered with equations and other bits that may make us think. Why build a brand? Well, when you think about it, we all are doing just that with our outward communications and actions. It has been my experience that being thoughtful and deliberate in ones intentions and actions leads to better outcomes

than leaving things up to chance. So, what does your brand look like? I hope it is as amazing as you.

Last week we focused on further articulating the mechanics of the website and business. Exciting stuff for yours truly and the practitioners that are helping me but probably not so much for those who read this (does anyone? ha ha). This week I hope to publish some entertaining art as well as an informative video on what some of my art means and what one can do with it. Stay tuned to, or subscribe to the following YouTube channel for video updates <https://www.youtube.com/c/JustinFritzDSP>.

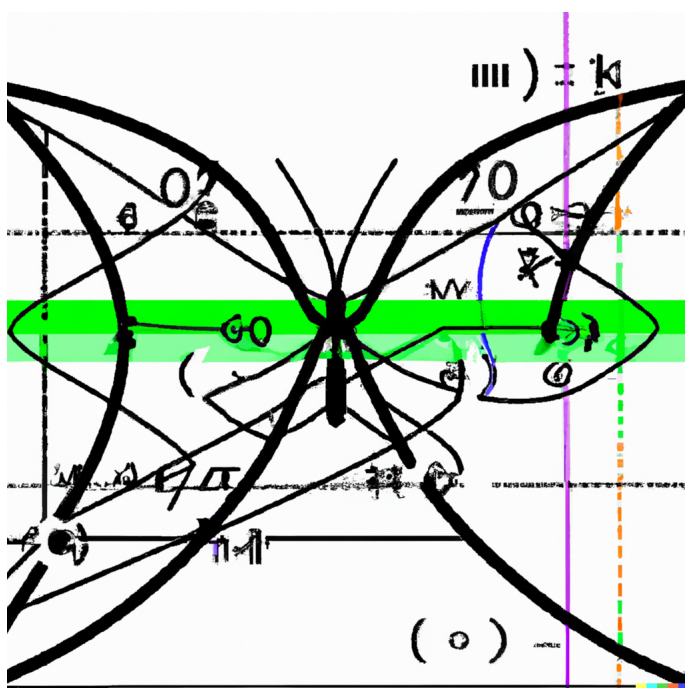


Figure 2: DALL-E 2022-08-29 08.10.37 - A butterfly network for a 32 point Fast Fourier transform

As previously mentioned, I tested [Open AI's DALL-E-2](#) to create a few images; Figure 2 was my first attempt, I provided the following input "A butterfly network for a 32 point Fast Fourier transform". It looks butterfly-e but that's about it. Figures 3 and 4 show output for my subsequent attempts.



Figure 3: DALL-E 2022-08-29 08.11.24 - generative adversarial network inspired passenger aircraft

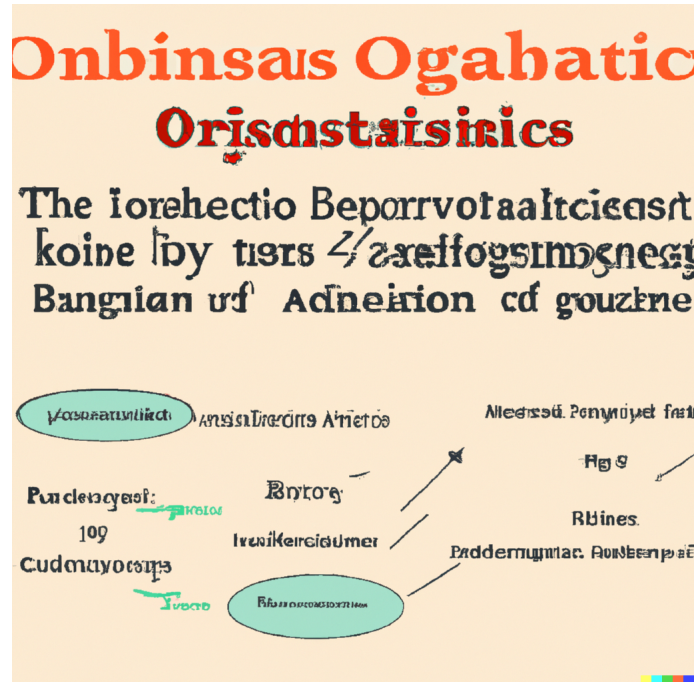


Figure 4: DALL-E 2022-08-29 08.11.33 - A one page articulation of an ontological basis

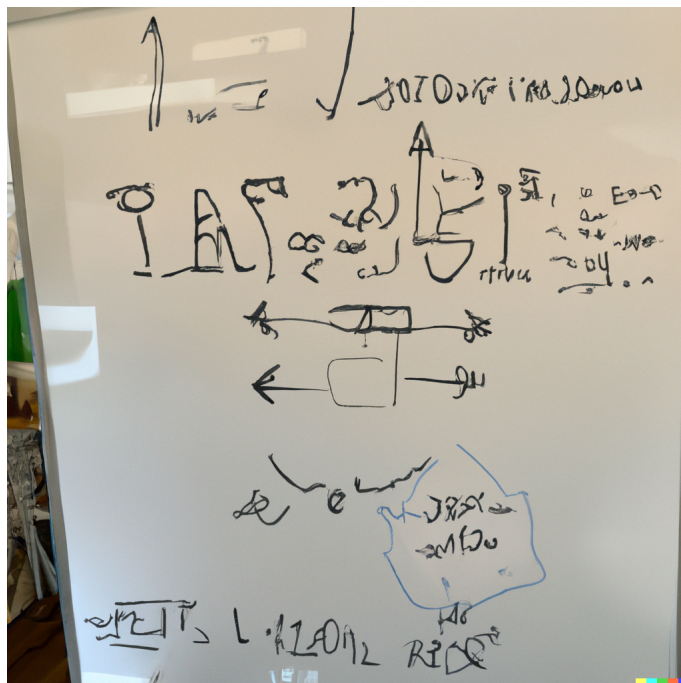


Figure 5: Dall E 2 emulation 0 of The Canonical Art

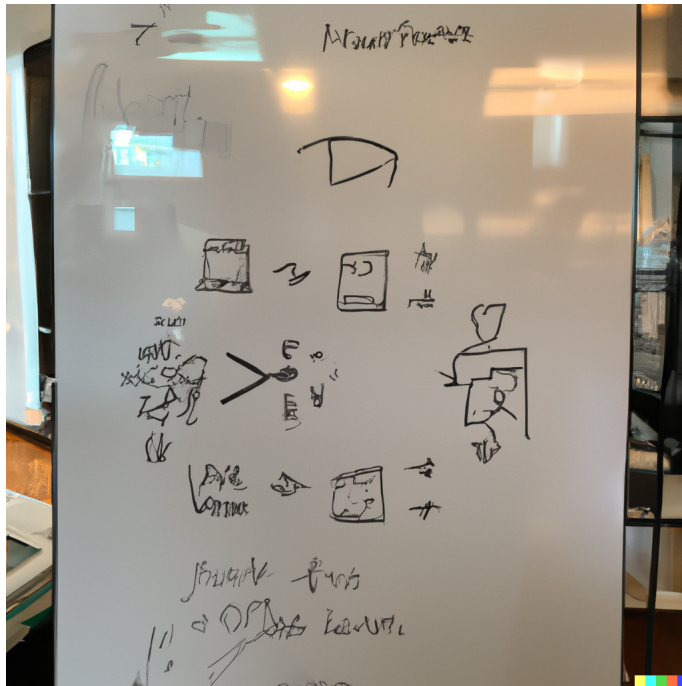


Figure 6: Dall E 2 emulation 1 of The Canonical Art

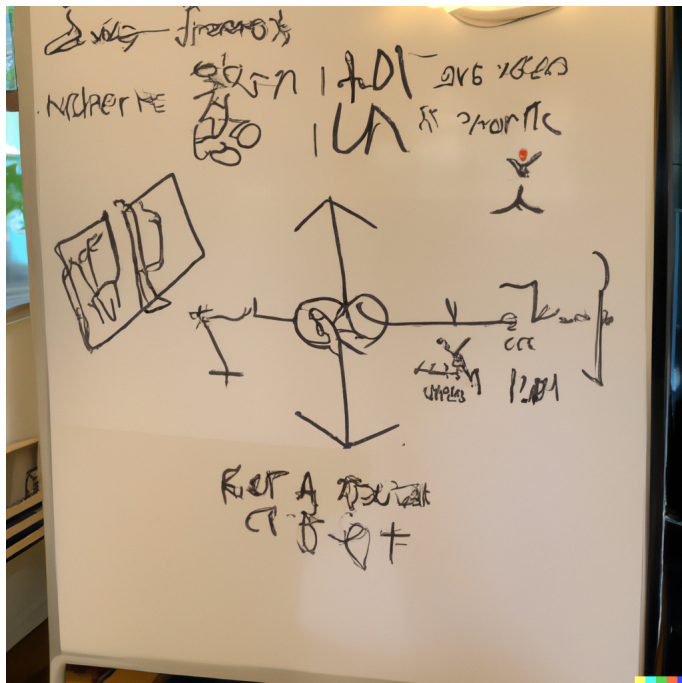


Figure 7: Dall E 2 emulation 2 of The Canonical Art

Finally, I uploaded one of my drawings and asked the software to emulate. For a single image the results are fun and interesting, see Figures 5,6 and 7. With just a few samples I suspect that an AI tool could do a pretty good job. Given the entirety of TheCanonicalArt.com an algorithm or person should eventually understand my ontological basis (scary).

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